

**Chloe Wilwerding**

(402) 980-4932 • [chloe@chloewilwerding.com](mailto:chloe@chloewilwerding.com) • [chloewilwerding.com](http://chloewilwerding.com)

Born 1992, Nebraska

Lives and works in Steamboat Springs, Colorado

**EDUCATION**

- 2019 MFA, Printmaking, Rhode Island School of Design, Providence, RI
- 2015 BA, Political Science and Studio Art, Middlebury College, Middlebury, VT  
Phi Beta Kappa, Summa Cum Laude, Highest Honors Political Science, Highest Honors Studio Art
- 2013 SIT World Learning, Czech Republic: Arts and Social Change, Prague, Czech Republic
- 2016 New England School of Photography, Boston, MA (Darkroom photography coursework)
- 2016 Massachusetts College of Art and Design, Boston, MA (2D and mixed-media coursework)
- 2013 Rhode Island School of Design, Providence, RI (Illustration and printmaking coursework)

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2026 **Upcoming** *The way is not a way but a place*, Carbondale Arts, Carbondale, CO (Solo)
- 2023 *A Way In*, Curfman Gallery, Colorado State University, Fort Collins, CO (Solo)
- 2023 *Nature Lover*, Southern Vermont Arts Center, Manchester, VT (Solo)
- 2021 *The Landscapes Between Us*, Frame 301 Gallery, Montserrat College of Art, Beverly, MA (With Will Weygint)
- 2018 *Ritualized/Habitualized*, temporary installation, Granoff Center for the Creative Arts, Brown University, Providence, RI (Solo)
- 2015 *Godliness*, Outpost 186, Cambridge, MA (Solo)

**SELECTED GROUP EXHIBITIONS**

- 2025 *An Altered Lens*, curated by Mailin Plagge and Laine Godsey, Lakewood Cultural Center, Lakewood, CO
- 2025 "Making It", Johnson Exhibition Gallery, Middlebury College, Middlebury, VT
- 2025 *2025 Colorado Juried Exhibition*, juried by Becca Hoffman and Bob Chase, Red Brick Center for the Arts, Aspen, CO
- 2025–2027 *Aspen City Hall Exhibition*, Aspen City Hall, Aspen, CO
- 2025 *Of Land & Longing: The Language of Contemporary Landscape*, curated by Victoria J. Fry and Ekaterina Popova, presented by Visionary Art Collective and *Create! Magazine* (Virtual)
- 2024 *Translated Landscapes: Chloe Wilwerding, Chuck Brenton, and Kerry St. Laurent*, Firehouse Arts Center, Longmont, CO
- 2024 *Insight: Art for Climate Action*, Steamboat Creates, Steamboat Springs, CO
- 2024 *The Dog Show*, Bell Projects, Denver, CO
- 2023 *User Network*, curated by Brooke Tomiello, Lane Meyer Projects, Denver, CO (Three-person show with Dmitri Obergfell and Vlada Benedetti)
- 2021–2023 *Scatter Terrain*, a traveling exhibit curated by Anthony Cervino and Shannon Egan of Ejecta Projects
  - Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA (2023)
  - Adelphi College, Garden City, NY (2023)
  - Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD (2023)
  - HUB-Robeson Galleries, Penn State University, University Park, PA (2022)
  - John and June Allcott Gallery, University of North Carolina - Chapel Hill, Chapel Hill, NC (2021)
  - Ejecta Projects, Carlisle, PA (2021)
- 2023 *Coding Creativity: Exploring the Intersection of Art and Algorithms*, juried by Kate McNamara, Hera Gallery, Wakefield, RI
- 2023 *40th Annual All Colorado Art Show*, Curtis Center for the Arts, Greenwood Village, CO
- 2023 *Big Draw Colorado*, Arvada Center, Arvada, CO
- 2023 *Prismatic*, Dairy Arts Center, Boulder, CO
- 2023 *23 Artists in 2023*, Ubique (virtual exhibition)
- 2022 *Out of Hand: Tradition Meets Tech*, curated by Fabiola Delgado, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- 2022 *Smart Objects/Flattened Images*, curated by Kelda Van Patten, Well Well Projects, Portland, OR
- 2022 *Queer + Out in Routt*, Steamboat Creates, Steamboat Springs, CO
- 2022 *Spring Break 2022*, Core New Art Space, Denver, CO
- 2022 *Putting the Pieces Back Together*, curated by Bob Dilworth, Bristol Art Museum, Bristol, RI

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- 2021 *Folk is Art*, Womenswork.Art, Poughkeepsie, NY
- 2021 *40 Under 40: North Shore Emerging Artists*, curated by Lydia Gordon, Cultural Center at Rocky Neck Artist Colony, Gloucester, MA
- 2021 *2020*, Mary Cosgrove Dolphin Gallery, Worcester State University, Worcester, MA (Virtual exhibit)
- 2021 *Next Now: Faculty Biennial*, Montserrat College of Art, Beverly, MA
- 2021 *Her Weight in Gold: An International Women's Showcase*, Visionary Art Collective (Virtual exhibit)
- 2020 *The New Nude*, Gestalt Projects, bg Gallery, Santa Monica, CA (Virtual exhibit)
- 2020 *Touchy Feely*, Gallery 263, Cambridge, MA (Virtual exhibit)
- 2019 *In God We Trust: Reflections on Religion in America*, curated by Nezka Pfeifer, Hera Gallery, Wakefield, RI
- 2019 *Prints from Campus: Selections from Faculty Teaching in New England*, Danforth Art Museum, Framingham, MA
- 2019 *semicolon-hyphen-end-parenthesis*, curated by Macrina Newhouse, Mary Sky, Burlington, VT
- 2019 *The Salon*, curated by Lolita Cros, The Wing, Boston, MA
- 2019 *RISD Graduate Thesis Exhibition*, Rhode Island Convention Center, Providence, RI
- 2019 *Tame the Wild Profusion*, Brookline Arts Center, Brookline, MA
- 2019 *Baker and Whitehill Student Artists' Book Exhibition*, Fleet Library, Rhode Island School of Design, Providence, RI
- 2019 *Graduate Printmaking Biennial*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2018 *PrintFest*, International Print Center New York, New York City, NY
- 2018 *Future Monuments: Personal Memory Markers*, curated by Molly Paillet and Hannah Mooney, John Nicholas Brown Center, Brown University, Providence, RI
- 2018 *Printmaking Department Triennial*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2017 *Inspired Views*, Montserrat College of Art, Beverly, MA

## GRANTS AND AWARDS

- 2021 Fully-Funded Scholarship, Conversations in Practice, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI
- 2020 Presidential Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017–2019 Graduate Fellowship, Rhode Island School of Design, Providence, RI

## SELECTED PUBLICATIONS

*Of Land and Longing: The Language of Contemporary Landscape*, juried by Victoria Fry and Ekaterina Popova, Visionary Art Collective and *Create! Magazine*, May 2025

*New American Paintings*. Issue 174. 2024. Juried by Anita Bateman.

[https://nap-master.s3.amazonaws.com/s3fs-public/issuepdf/newamericanpaintings\\_174\\_w\\_digitalissue.pdf?uid138lk.90MCZ8ptqaiqC0cS.n0mmg8](https://nap-master.s3.amazonaws.com/s3fs-public/issuepdf/newamericanpaintings_174_w_digitalissue.pdf?uid138lk.90MCZ8ptqaiqC0cS.n0mmg8)

"The Tactile Rebellion." *Art With Altitude*. Issue 6. Winter 2024.

Reyes, Anais. "The Power of Climate Art: Art allows us to respond emotionally to climate change—and turn that emotion into action." *Clean Energy: Growing Globally. Rocky Mountain Institute Annual Report 2023-2024*. 2024.

[https://rmi.org/wp-content/uploads/dlm\\_uploads/2024/10/rmi\\_annual\\_report\\_2024.pdf](https://rmi.org/wp-content/uploads/dlm_uploads/2024/10/rmi_annual_report_2024.pdf)

"Conversations with Chloe Wilwerding." *Voyager Denver*. 19 September 2023.

<http://voyagedenver.com/interview/conversations-with-chloe-wilwerding/>

"Meet Chloe Wilwerding." *Canvas Rebel*. 17 July 2023. <https://canvasrebel.com/meet-chloe-wilwerding/>

"Meet Chloe Wilwerding, Visual Artist." *Shoutout Colorado*. 28 March 2023.

<https://shoutoutcolorado.com/meet-chloe-wilwerding-visual-artist/>

Anderson, Dylan. "Multiple dimensions of local art will adorn Routt County's new Health and Human Services building." *Steamboat Pilot and Today*, 16 November 2022.

*Residual Believers*. Issue 2. January 2022.

*Alien Magazine*. Issue 4. March 2021.

"Meet Chloe Wilwerding." Hera Gallery. Blogger. 12 Nov. 2019. <http://heragallery.blogspot.com/>

Solis, Ramon. "Printmakers Show Great Range." *our risd*,

<http://our.risd.edu/post/182073231014/printmakers-show-great-range>.

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### SELECTED COLLECTIONS

Routt County Health and Human Services Building, Steamboat Springs, CO  
Ox-Bow School of Art and Artists' Residency Zine Library, Saugatuck, MI  
Hotel Kinsley, Pearl Street Building, Kingston, NY  
Davis Family Library, Middlebury College, Middlebury, VT  
Fleet Library Special Collections, Rhode Island School of Design, Providence, RI

### RESIDENCIES

2021 Conversations in Practice, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI (Virtual)  
2018 Vermont Studio Center, Johnson, VT  
2018 Taleamor Park, La Porte, IN (Awarded assistantship position)

### COMMUNITY ART PROJECTS

2017 *Visualizing Voice*  
Collaborative, temporary installation of art collected during free workshops throughout Somerville in conjunction with the Somerville Arts Council's annual Artbeat Festival, Inside-OUT Gallery, Somerville, MA

### ARTIST TALKS/PANELS

2025 Guest Speaker, Studio Art Thesis Class, Middlebury College, Middlebury, VT (Virtual)  
2024 *Translated Landscapes* talk, Firehouse Arts Center, <https://youtu.be/iSEiV19GXaU?si=DoEh4uxaWE6-DjA9>  
2023 *A Way In*, artist talk, Colorado State University  
2021 WomensWork.Art, *Folk is Art* virtual artist talk  
2021 Worcester State University, 2020 exhibit artist panel  
2018 Guest Speaker, Senior Print Workshop: Seminar, Rhode Island School of Design  
2018 August Artist-in-Residence Presentations, Taleamor Park

### JURIES

2017 Juror, Omaha Creative Artist Grant, Omaha Creative Institute, Omaha, NE

### SELECTED TEACHING AND CURRICULUM DESIGN

2026 **Upcoming** Instructor, Anderson Ranch Arts Center, Snowmass, CO  
2026 Winter Session Visiting Faculty, Middlebury College, Middlebury, VT  
2023 Instructor, Rhode Island School of Design Continuing Education, Providence, RI/online (Ongoing)  
2022 Instructor, Young at Art, Steamboat Creates, Steamboat Springs, CO  
2019–2021 Adjunct Faculty, Printmaking and Foundations Programs, Montserrat College of Art, Beverly, MA  
2021 Senior Thesis Advisor, Montserrat College of Art, Beverly, MA  
2019–2021 Integrated Arts Teacher, The Academy at Penguin Hall, Wenham, MA  
2019 Instructor of Record, Introduction to Intaglio, Rhode Island School of Design, Providence, RI  
2018–2019 Graduate Assistant, Center for Arts and Language, Rhode Island School of Design, Providence, RI  
2018 Graduate Assistant, Executive Education, Rhode Island School of Design, Providence, RI  
2017–2019 Teaching Assistant, Rhode Island School of Design, Providence, RI  
Relief Projects with Daniel Heyman  
Grad Printmaking II and Grad Printmaking IV with Megan Foster and Andrew Raftery  
Art for Social Change with Rene Payne  
Junior Print Critique with Leah Wolff  
2017 Art Specialist, Beaver Summer Camps at Beaver Country Day School, Chestnut Hill, MA  
2016–2017 Instructor, Youth Arts Arise, Center for Arts at the Armory, Somerville, MA  
2016–2017 Visual Arts Teacher, Commonwealth School, Boston, MA  
2016 Instructor, Press-less Prints Workshop Series, Center for Arts at the Armory, Somerville, MA  
2016 Instructor, Make and Take Series, UTEC, Inc., Lowell, MA  
2015–2016 Curriculum Writer, Bridge International Academies, Cambridge, MA

### SELECTED PROFESSIONAL EXPERIENCE

2022–2023 Gallery and Visual Arts Manager, Steamboat Creates, Steamboat Springs, CO

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- 2018            Printing Assistant, RISD Editions with visiting artists Ghada Amer and Reza Farkhondeh, Rhode Island School of Design, Providence, RI
- 2017            Studio Technician and Member, Mixit Print Studio, Somerville, MA
- 2016–2017     Gallery Attendant, MIT LIST Visual Arts Center, Cambridge, MA
- 2014            Printing Assistant, Cameron Visiting Artist Program with visiting artist Christie Gast, Middlebury College, Middlebury, VT

**PUBLICATIONS AS AUTHOR**

Wilwerding, Chloe. "Woman & Wild: Depictions of Women and Nature." *Art With Altitude*. Issue 2. December 2022.